

English Long Term Overview

	Year 1	Year 2
Aut 1	<p align="center">Fiction -Traditional and Fairy Tales:</p> <p>Little Red Riding Hood, Hansel and Gretel. Builds on experiences in Foundation Stage and continues to develop the art of storytelling. Stories provide excellent text models for developing pupils’ own story writing.</p> <p>ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: Recounts, information books and letters, lists and instructions, narrative</p>	<p align="center">Fiction -Traditional Stories:</p> <p>Cinderella, Rapunzel, Rumpelstiltskin. Introduces more complex narrative structures in traditional tales. Children experience how authors write the same story but from different viewpoints. They use their knowledge to write some entertaining stories for themselves.</p> <p>ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: Instructions, non-chronological report, letters, recounts, diaries, reported speech, posters, stories/poems/descriptions etc</p>
Aut 2	<p align="center">Author study – Julia Donaldson</p> <p>Opportunity to read selection of books and find out about the work and life of an author.</p> <p align="center">Poetry – rhyme</p> <p>Encourages children to listen to, read and appreciate rhythm, rhyme and pattern</p> <p>ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: Descriptive sentences, comics strips, narrative, fact files, labels and captions</p>	<p>Mixed Genre – Texts linked to transport theme. ‘A Man on the Moon’ – reading and writing for real purpose to help astronaut Bob with various tasks that demand using and applying knowledge of familiar text types, as well as being introduced to new forms of reading and writing: report writing, research and posters.</p> <p>ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: Research, non-chronological reports, leaflets, instructions, stories, letter writing, powerpoint presentations.</p>
Spr 1	<p align="center">Mixed Genre – Beegu</p> <p>Beegu is not supposed to be on Earth. This is a simple story telling a familiar story of a child separated from her parents who struggles to cope in an unfamiliar world. It deals with themes of hope, kindness, loneliness and being an outsider.</p> <p>ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: Posters, character profiles, non-chronological reports, adverts, science fiction</p>	<p align="center">Performance Poetry – Rhymes & Patterns/Themes (Winter/People)</p> <p>Listen to, read and respond to rhymes and language patterns</p> <p>ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: historical people - Captain Cook and Grace Darling (other famous sea captains)</p>
Spr 2	<p align="center">Non Fiction – Recounts and Instructions</p> <p>Exploring two elements of the genre;chronological recount and instructions. Work is linked to work in other curriculum areas, so children have the opportunity to speak, read and write within relevant and meaningful contexts.</p> <p align="center">Poetry – Everyday poems</p> <p>Pupils will engage with a range of poems relating to everyday experiences that pupils will be familiar with.</p> <p>ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: Recounts, poetry, lists and instructions, postcards, non-chronological reports</p>	<p align="center">An Introduction to Shakespeare</p> <p>An introduction to Shakespeare, through a variety of texts, with a focus on Midsummer’s Night Dream.</p> <p>ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: Labels, captions, instructions, descriptions, explanations, story boards, e-mails.</p>
Sum 1	<p align="center">Non Fiction: Information texts</p> <p>Children will get to explore different types of non-fiction and identify key information in the text, for example introduction, headings, facts and conclusion. They will use reading as basis for written information texts.</p> <p>ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: Recounts, labels and captions, adventure narrative, instructions, emails, character study</p>	<p align="center">Fiction- Author study</p> <p>Lauren Child</p> <p>ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: Labels, captions, instructions, riddles, presentations/spoken language.</p>
Sum 2	<p align="center">Fiction – Cumulative Stories</p> <p>Cumulative stories are ideal stories to teach young children to build stamina and engagement at an early stage in reading and writing. They follow easily recognisable patterns that are fun to join in with.</p> <p align="center">Poetry – Poems on a theme</p> <p>The poems engage children in poetry ‘performance’ on their own and collaboratively, including singing, adding music, rhythms or sounds, doing actions and acting out.</p> <p>ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: Recounts, fables, booklets and lists, instructions, nursery rhymes and poems</p>	<p align="center">Mixed Genre- Journey stories.</p> <p>In Journey stories it is usual for the character to meet people, animals, landmarks or obstacles along the way. These meeting signal a moment when something happens, often a problem and resolution.</p> <p>ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: stories, descriptions, Riddles, tongue twisters, fact files, letters, leaflets, labels and captions.</p>

