

English Long Term Overview

	Year 3	Year 4
Aut 1	<p align="center">Fiction : Narrative –Fractured Stories</p> <p>Stories that use traditional or fairy tales as a basis for retelling and changes something such as character, setting, plot or viewpoint. As well as helping pupils deepen their understanding of different story elements, fractured stories provide motivating reasons to write.</p> <p align="center">ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: recounts, comics strips, lists and instructions, narrative</p>	<p align="center">Mixed genre (Eye of the Wolf)</p> <p>This unit has a complex narrative structure to stretch pupils’ comprehension skills. It has two narrators and uses the technique of flashback to tell the story of a boy who lives on one continent and a wolf who lives on another continent.</p> <p align="center">ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: Recounts, non-chronological reports, explanations, leaflets, brochures.</p>
Aut 2	<p align="center">Non Fiction: An introduction to Journalistic writing – Teddy Bear Magazine</p> <p>Constructed around the central theme ‘Bears’, real and fictional. Pupils are invited to produce a new magazine for a toy shop. This involves reading and writing for ‘real’ purposes, enabling them to further develop knowledge and understanding of different text types.</p> <p align="center">ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: recounts; leaflets; Dilemma Stories; Speeches;</p>	<p align="center">Fiction : Narrative – Fables</p> <p>Develops pupils’ understanding of stories that contain a moral or lesson on human behaviour. Pupils are exposed to hearing and reading Fables to the production of their own original stories.</p> <p align="center">ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: Labels and instructions, letter Writing, play scripts, poetry, non-chronological reports.</p>
Spr 1	<p align="center">Poetry - Different Poetry Forms</p> <p>Introduces a range of different forms, both modern and traditional. Forms have been chosen to provide opportunities to explore focus grammar elements in meaningful and enjoyable contexts. Following teaching and modelling, pupils have opportunities to write their own compositions for reading, recital and performance.</p> <p align="center">ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: diary Writing; Instruction and Commands; Myths and Legends; Character Descriptions</p>	<p align="center">Poetry – Creatures Great and Small</p> <p>Introduces pupils to classic and modern poetry based on a theme. Pupils will be expected to engage with a wider range of literary language and poetic devices.</p> <p align="center">ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: fact files, explanatory texts using idioms, fantasy narrative, slogans and persuasive texts.</p>
Spr 2	<p align="center">Mixed Genre : Author Study -Roald Dahl</p> <p>Explore in depth the work of Roald Dahl. Reading in class, guided groups and at home.</p> <p align="center">ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: Recipes and Instructions; Nonsense Poetry; Non-chronological reports</p>	<p align="center">Fun Fit Factory</p> <p>‘Writing for real’ – pupils will learn to recognise the persuasive devices used in advertising and to evaluate these critically and objectively. Pupils are asked to use the knowledge and understanding gained about advertising to create a fictional campaign to promote a new fitness facility for young people.</p> <p align="center">ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: Reports, Character Profile, Myths and Legends, Poetry, Historical Narrative.</p>
Sum 1	<p align="center">Mixed Genre: Multi Genre ‘Writing for Real ‘– Fur and Feathers</p> <p>Pupils are set a challenge that requires a collaborative problem solving approach. Every few days a new challenge is set that allows pupils to respond in different ways, to exercise choice and to read, write and communicate in purposeful ways.</p> <p align="center">ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: Leaflets; Free Verse Poetry; Autobiography; Signs and Slogans; Email</p>	<p align="center">Historical Fiction</p> <p>Pupils go into the past to explore the lives of two children who lived in the same place in different periods of history. Themes of family loss, friendship, survival and resilience are explored through book talk, drama and writing.</p> <p align="center">ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: Diary Writing; Instruction and Commands; Myths and Legends; Character Descriptions Non Fiction - Advertising- The</p>
Sum 2	<p align="center">Myths (Greek)</p> <p>Pupils explore how stories were once used as a narrative to explain natural or supernatural life such as how the world came to be, occurrences in nature and gods and heroes in Greek mythology.</p> <p align="center">ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: character profiles, diary writing, instructions and commands, myths and legends, character descriptions.</p>	<p align="center">Legend: Beowulf</p> <p>Focus on an adaptation of the Norse legend, exploring typical themes of the text type such as quests, courage and revenge. Pupils are asked to work towards an exhibition about Beowulf to provide an audience for showcasing the art and writing they produce.</p> <p align="center">ENGLISH OPPORTUNITIES THROUGH CORNERSTONES: Poetry using Personification, Dilemma Stories, Biography, Persuasive Letter, Ballad.</p>