

## English Long Term Overview

	Year 5	Year 6
Aut 1	<p style="text-align: center;"><b>Non Fiction : Dr Who visual literacy</b></p> <p><b>ENGLISH OPPORTUNITES THROUGH CORNERSTONES:</b> Instructions, non-chronological report, letters, recounts, explanations, persuasion, newspaper reports, diaries, discussion, stories/poems/descriptions/play scripts.</p>	<p style="text-align: center;"><b>Mixed Genre: Children of conflict</b></p> <p>Exploring the way authors portray and communicate the effects of war and conflict on lives of children and others in the past. A range of literature in varied style and presentation brings together words and images of key events from the first and second world wars.</p> <p><b>ENGLISH OPPORTUNITES THROUGH CORNERSTONES:</b> Letters, diaries, persuasive writing, narrative dialogue; speeches, play script, poetry</p>
Aut 2	<p style="text-align: center;"><b>Fiction: Traditional stories from other cultures</b></p> <p>Pupils explore stories from another culture through the text - Blackberry Blue by Jamila Gavin. They become more familiar with different structure of stories and range of literary devises authors use to involve and engage the reader. They apply what they learn to further develop language and writing skills.</p> <p><b>ENGLISH OPPORTUNITES THROUGH CORNERSTONES:</b> instructions, letters, recounts, discussion, explanations, persuasion, newspaper reports, diaries and journals Stories/poems/descriptions</p>	<p style="text-align: center;"><b>Mixed Genre: Captain Scott / Shackleton</b></p> <p>Reading and writing for different purposes based on a study into explorers. Pupils put themselves into the shoes of those on the expedition to gain an insight into exploration at this time.</p> <p><b>ENGLISH OPPORTUNITES THROUGH CORNERSTONES:</b> Instructions, non-chronological reports, letters, recounts, explanations, persuasion, newspaper reports, diaries, discussion / debate, biographies, stories, poems, play scripts.</p>
Spr 1	<p style="text-align: center;"><b>Poetry : Traditional and Modern</b></p> <p>The classic narrative poem ‘The Lady of Shalott’ is loosely based on an Arthurian legend, in which a lady is locked in her tower by a powerful curse and can look at the world only through a mirror.</p> <p>‘Cosmic Disco Poems’ is a wonderful new collection which explores a range of themes vividly and is beautifully expressed to create images and stir emotions that stay with the reader long after the book has been put down.</p> <p><b>ENGLISH OPPORTUNITES THROUGH CORNERSTONES:</b> Postcards, emails, diaries, myths and legends, poetry</p>	<p style="text-align: center;"><b>Poetry: Stories for the telling</b></p> <p>Focus on narrative poetry created by significant poets from our literary heritage. Selected poems are rich in composition, language, and vocabulary for pupils to enjoy and explore. They cover a range of themes that challenge pupils to interpret character, motive and consequences at a more sophisticated level. Drama is used to support pupils to engage more deeply and thoughtfully with the content of the poems.</p> <p><b>ENGLISH OPPORTUNITES THROUGH CORNERSTONES:</b> Instructions, non-chronological reports, letters, recounts, explanations, persuasion, newspaper reports, diaries, discussion / debate, biographies, stories, poems.</p>
Spr 2	<p style="text-align: center;"><b>Classic Literature: The Lion , The Witch and The Wardrobe</b></p> <p>Study of a classic novel. The novel reflects the categories of the fantasy and adventure genres but there are aspects of fables and myths too. The novel is multi layered with many themes for pupils to explore such as friendship, betrayal, sacrifice, forgiveness, justice and loyalty.</p> <p><b>ENGLISH OPPORTUNITES THROUGH CORNERSTONES:</b> instructional texts, advertising of products, reporting and science journals.</p>	<p style="text-align: center;"><b>Mixed Genre: Journey to the River Sea</b></p> <p>Modern classic novel which addresses many issues : growing up, respect for traditions, people and cultures, racism, approaching new experiences. It is rich in colour, language and imagery, inspiring pupils to respond creatively to it’s many themes.</p> <p><b>ENGLISH OPPORTUNITES THROUGH CORNERSTONES:</b> Instructions, non-chronological reports, letters, recounts, explanations, persuasion, newspaper reports, diaries, discussion / debate, biographies, stories, poems, play scripts.</p>
Sum 1	<p style="text-align: center;"><b>Legend: Beowulf</b></p> <p>Focus on an adaptation of the Norse legend, exploring typical themes of the text type such as quests, courage and revenge. Pupils are asked to work towards an exhibition about Beowulf to provide an audience for showcasing the art and writing they produce.</p> <p><b>ENGLISH OPPORTUNITES THROUGH CORNERSTONES:</b> Poetry, short narrative with dialogue, signage and emails, adverts, non-fiction books</p>	<p style="text-align: center;"><b>Fiction: An Encounter With Shakespeare- Macbeth</b></p> <p>Pupils explore enduring themes such as ambition, power , love and friendship. Familiar scenarios from popular culture are used for comparison, adapted into text and recreated as a performance. This conscious comparison of contemporary culture to Shakespeare’s plays contributes to pupils’ understanding of complex characters and themes.</p> <p><b>ENGLISH OPPORTUNITES THROUGH CORNERSTONES:</b> Instructions, non-chronological reports, letters, recounts, explanations, persuasion, newspaper reports, diaries, discussion / debate, biographies, stories, poems, play scripts.</p>

<p>Sum 2</p>	<p><b>Modern Fiction: Stormbreaker / There's a Boy in the Girls' Bathroom</b></p> <p>An action driven espionage adventure. The story unfolds like an action film and such lends itself to graphic representation both as a graphic novel and a screen version.</p> <p>The book has its main character Bradley, who is always in trouble. Pupils get right into the mind of the character, offering different ways to discuss issues of friendship, bullying. And the links between self-esteem, behaviour and learning.</p> <p><b>ENGLISH OPPORTUNITES THROUGH CORNERSTONES:</b> Character Study; Narrative - Adventure; Leaflets; Free Verse Poetry; Quotations &amp; Poems</p>	<p><b>Modern Fiction : Skellig</b></p> <p>An engaging, powerful text, enabling pupils to make connections to their own lives, and to explore, talk and write about emotions. There are opportunities to develop creative responses to the text through discussion and role play.</p> <p><b>ENGLISH OPPORTUNITES THROUGH CORNERSTONES:</b> Instructions, non-chronological reports, letters, recounts, explanations, persuasion, newspaper reports, diaries, discussion / debate, biographies, stories, poems, play scripts.</p>
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